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Maxim Jago

The Cool Stuff in Premiere Pro Jarle Leirpoll, Dylan Osborn, Paul Murphy, Andy Edwards, 2017-10-11 Gain in-depth knowledge of Premiere Pro, and learn how the software “thinks.” You'll acquire new skills that will help you choose the best workflow for your project, and simplify and accelerate your video editing process. Learn how you can edit a lot faster with smarter workflows that automate several steps in the editing process. You'll also see how custom settings, presets, keyboard shortcuts and templates saves hours of work. By tailoring the software to your needs you save clicks on just about every task. With many traditional jobs now being done by one person, its important to understand audio smoothing, color grading, motion graphics, and advanced editing techniques. You'll learn these skills and disciplines and see how they'll enhance your project's workflow. All the authors are professional editors and want to know exactly how to cut your film as fast as possible with top quality output. There is invaluable information in *The Cool Stuff in Premiere Pro* that's not available anywhere else – not even in Adobe's own manuals. What You'll Learn Edit faster, no matter what the project Understand the technical stuff, like timeline settings, render codecs, color subsampling, export settings, effect controls and monitor settings Know when to send your clips to other Adobe software, and how to treat them there. Master the Premiere Pro timeline, even stacks of timelines, and edit, trim and adjust with ease Who This Book Is For Video journalists (and everyone else) will learn how to edit faster and get home in time for dinner. Bloggers will learn how to make their online video and audio “pop”. Film cutters will learn how to organize, rough cut and fine tune huge amounts of material effectively and how to output for digital cinema. Experienced video editors will learn how to deal with multi-track audio and to work faster in every step of the edit. Marketing people who edit video for social media and web pages will learn simpler ways to make a faster cut. Teachers in media studies will understand the logic in Premiere Pro, and be better prepared for teaching video editing.

An Editor's Guide to Adobe Premiere Pro Richard Harrington, Robbie Carman, Jeff I. Greenberg, 2011-06-13 If you're an experienced editor who wants to get up-to-speed on Premiere Pro, then look no further than this fast-paced but thorough introduction to Adobe's flagship editing program. Enjoy the ride as three experienced editors take you step-by-step through the entire editing process in Premiere Pro, from file creation all the way through output. Along the way you'll learn the ins-and-outs of (or “to do things such as”) file management, essential and intermediate editing techniques, color correction, audio mixing and repairing, titling and effects, and delivering your video onto tape, the web, and mobile devices. You'll learn

to work within the Adobe ecosystem as well, getting up to speed quickly on time saving tools such as Dynamic Link, Adobe Story, and more. As you work through sections, you'll find references to engaging videos that accompany the book, giving you a visual and audio frame of reference and solidifying your knowledge of the program. Within a weekend, you'll learn everything you need to know to use Premiere Pro confidently for your own projects. In this no-fluff guide to Premiere Pro, you'll learn to • Quickly organize your existing Final Cut or Avid projects, or create new projects to use right away in Premiere Pro • Understand how to use Premiere Pro with other Adobe software • Edit your footage the way you like but with tips and techniques from authors with tons of experience in all the editing programs and who speak your language. • Put your skills to work immediately by using the accompanying lesson files to work through the steps in the book • Improve your knowledge through video tutorials, handy quick reference guides, and keyboard shortcut sheets made available on the book's companion media. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for Where are the lesson files? Ę Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Please note that some lesson and video files are very large due to their high quality. High-speed internet connections are recommended for best results in downloading these files.

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Adobe Premiere Pro CC Classroom in a Book Maxim Jago, 2019-02-15 Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2018 release) choose Adobe Premiere Pro CC Classroom in a Book

(2019 release) from Adobe Press. The 18 project-based lessons in this book show users step-by-step the key techniques for working in Premiere Pro. Learn to edit video in Adobe Premiere Pro CC 2019 and get the most out of your workflow. Learn how to take a project from beginning to end, organize media, add audio, create transitions, produce titles and captions, and add effects. Take your projects further by sweetening and mixing sound, compositing footage, adjusting color, using advanced editing techniques, managing projects, working with 360 video for VR headsets, animating graphics and video, exporting, and much more. Workflows incorporating Adobe Photoshop, Adobe After Effects, and Adobe Audition expand your creative options. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Adobe Premiere Pro Classroom in a Book (2020 release) Maxim Jago, 2020-03-20 Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro choose Adobe Premiere Pro Classroom in a Book (2020 release) from Adobe Press. The 17 project-based lessons in this book show students step-by-step the key techniques for working in Premiere Pro. Students learn skills to take a project from beginning to end, including the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing audio, compositing layered footage, adjusting color, customizing motion graphics, exporting files, and much more. The companion DVD (also available as an online download) includes lesson files so students can work step-by-step along with the book. All buyers of the book also get full access to the Web Edition: a Web-based version of the complete eBook enhanced with video and multiple-choice quizzes.

Adobe Premiere Pro CC Maxim Jago, 2015 This book contains 19 lessons that cover the basics, providing countless tips and techniques to help you become more productive with Adobe Premiere Pro CC.

Adobe Premiere Pro For Dummies Keith Underdahl, 2011-04-27 Quiet on set! Time to start your moviemaking adventure - here's what you need to know about capturing, editing, and publishing your videos If you're an amateur filmmaker shooting documentaries or a hobbyist putting together a family video, Adobe Premiere Pro For Dummies is the book for you. From setting up a production studio and shooting good footage, to editing clips, adding effects, and working with audio, this user-friendly and comprehensive guide written in plain English can help you create your next video masterpiece and share the finished product. This handy guide starts with the basics, getting you familiar with the Adobe Premiere Pro software and its interface and helping you set up your dream studio. From there, you'll dive into capturing footage for your videos, learn how to manage multiple movie projects, and edit movies to your liking. You'll learn to: Capture audio and video from your camcorder or video deck (if your computer has the right hardware) Pick and choose scenes to include in a movie, moving

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Adobe Premiere Pro CS6 Classroom in a Book Maxim Jago, 2012-07-06 Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CS6 choose Adobe Premiere Pro CS6 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 19 project-based lessons in this book show readers step-by-step the key techniques for working in Premiere Pro CS6. Readers learn to take a project from beginning to end where they'll get the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing sound, compositing the footage, adjusting color, using multicamera editing techniques, authoring DVDs, and much more. This completely revised CS6 edition covers new features, including the Warp Stabilizer effect for stabilizing uneven, shaky footage. Powerful new trimming techniques are explored in detail and an entire chapter covers the new expanded multicamera editing features. The new interface in Adobe Premiere Pro 6 offers many new capabilities to the editor who needs quick results and this book covers the workflows required to get the job done. Best of all, the companion DVD includes lesson files so readers can work step-by-step along with the book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." —Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Note from the publisher: If you experience any issues accessing the files on the DVD please contact ask@peachpit.com to receive a link to the online file downloads

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Adobe Premiere Pro Studio Techniques Jeff I. Greenberg, Tim I. Kolb, Christine Steele, Luisa Winters, 2013-12-27

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CTO of Bandito Brothers

Adobe Premiere Elements 8 Classroom in a Book Adobe Creative Team, 2010-04-14 Adobe Premiere Elements 8 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's consumer-targeted video editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your videos with Premiere Elements and will learn how best to use the program's many new features. In this new version you can fix shaky footage and color and lighting problems with SmartFix, automatically remove unwanted footage with Smart Trim, automatically balance audio with SmartMix, add graphics that follow the action of your footage, and much more. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for Where are the lesson files? Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Adobe Photoshop CC 2014 Release Andrew Faulkner, Brie Gyncild, 2015 Always learning, Pearson--Page 4, cover.

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Adobe After Effects CS3 Professional Brie Gyncild,Adobe Creative Team,2007 The official training workbook from Adobe Systems--Cover.

Color Correction Handbook Alexis Van Hurkman,2014 The 'Color Correction Handbook' covers a wide variety of techniques that can be used by colourists, no matter what system they're using. From the most basic methods for evaluating and correcting an overall image, to the most advanced targeted corrections and creative stylizations typically employed, this book covers it all.

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