# **Conversion Katherine Howe**

# **Katherine Howe**

**Conversion** Katherine Howe,2015-06-16 A chilling mystery based on true events, from New York Times bestselling author Katherine Howe. It's senior year, and St. Joan's Academy is a pressure cooker. Grades, college applications, boys' texts: Through it all, Colleen Rowley and her friends keep it together. Until the school's queen bee suddenly falls into uncontrollable tics in the middle of class. The mystery illness spreads to the school's popular clique, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan's buzzes with rumor; rumor erupts into full-blown panic. Everyone scrambles to find something, or someone, to blame. Pollution? Stress? Are the girls faking? Only Colleen—who's been reading The Crucible for extra credit—comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago . . . Inspired by true events—from seventeenth-century colonial life to the halls of a modern-day high school—Conversion casts a spell. [Howe] has a gift for capturing the teenage mindset that nears the level of John Green.—USA Today ...this creepy, gripping novel is intimately real and layered, shedding light on the challenges teenage girls have faced throughout history.—The New York Times A chilling guessing game . . . that will leave readers thinking about the power (and powerlessness) of young women in the past and present alike.—Publishers Weekly, Starred Review

The House of Velvet and Glass Katherine Howe,2012-04-10 Katherine Howe, author of the phenomenal New York Times bestseller The Physick Book of Deliverance Dane, returns with an entrancing historical novel set in Boston in 1915, where a young woman stands on the cusp of a new century, torn between loss and love, driven to seek answers in the depths of a crystal ball. Still reeling from the deaths of her mother and sister on the Titanic, Sibyl Allston is living a life of quiet desperation with her taciturn father and scandal-plagued brother in an elegant town house in Boston's Back Bay. Trapped in a world over which she has no control, Sybil flees for solace to the parlor of a table-turning medium. But when her brother is suddenly kicked out of Harvard under mysterious circumstances and falls under the sway of a strange young woman, Sibyl turns for help to psychology professor Benton Jones, despite the unspoken tensions of their shared past. As Benton and Sibyl work together to solve a harrowing mystery, their long-simmering spark flares to life, and they realize that there may be something even more magical between them than a medium's scrying glass. From the opium dens of Boston's Chinatown to the opulent salons of high society, from the back alleys of colonial Shanghai to the decks of the Titanic, The House of Velvet

and Glass weaves together meticulous period detail, intoxicating romance, and a final shocking twist in a breathtaking novel that will thrill readers. Bonus features in the eBook: Katherine Howe's essay on scrying; Boston Daily Globe article on the Titanic from April 15, 1912; and a Reading Group Guide and Q&A with the author, Katherine Howe.

*Conversion* Katherine Howe,2014-07-01 From the New York Times bestselling author of The Physick Book of Deliverance Dane comes a chilling mystery—Prep meets The Crucible. It's senior year at St. Joan's Academy, and school is a pressure cooker. College applications, the battle for valedictorian, deciphering boys' texts: Through it all, Colleen Rowley and her friends are expected to keep it together. Until they can't. First it's the school's queen bee, Clara Rutherford, who suddenly falls into uncontrollable tics in the middle of class. Her mystery illness quickly spreads to her closest clique of friends, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan's buzzes with rumor; rumor blossoms into full-blown panic. Soon the media descends on Danvers, Massachusetts, as everyone scrambles to find something, or someone, to blame. Pollution? Stress? Or are the girls faking? Only Colleen—who's been reading The Crucible for extra credit—comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago . . . Inspired by true events—from seventeenth-century colonial life to the halls of a modern-day high school—Conversion casts a spell. With her signature wit and passion, New York Times bestselling author Katherine Howe delivers an exciting and suspenseful novel, a chilling mystery that raises the question, what's really happening to the girls at St. Joan's?

*The Daughters of Temperance Hobbs* Katherine Howe,2019-06-25 A magical bloodline. A family curse. Can Connie break the spell before it shatters her future? A bewitching novel of a New England history professor who must race against time to free her family from a curse, by Katherine Howe, New York Times bestselling author of The Physick Book of Deliverance Dane. Connie Goodwin is an expert on America's fractured past with witchcraft. A young, tenure-track professor in Boston, she's earned career success by studying the history of magic in colonial America—especially women's home recipes and medicines—and by exposing society's threats against women fluent in those skills. But beyond her studies, Connie harbors a secret: She is the direct descendant of a woman tried as a witch in Salem, an ancestor whose abilities were far more magical than the historical record shows. When a hint from her mother and clues from her research lead Connie to the shocking realization that her partner's life is in danger, she must race to solve the mystery behind a hundreds'-years-long deadly curse. Flashing back through American history to the lives of certain supernaturally gifted women, The Daughters of Temperance Hobbs affectingly reveals not only the special bond that unites one particular matriarchal line, but also explores the many challenges to women's survival across the decades—and the risks some women are forced to take to protect what they love most.

The Penguin Book of Witches Katherine Howe, 2014-09-30 Chilling real-life accounts of witches, from medieval Europe

through colonial America, compiled by the New York Times bestselling author of The Physick Book of Deliverance Dane and The Daughters of Temperance Hobbs From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, The Penguin Book of Witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Physick Book of Deliverance Dane Katherine Howe,2009-06-09 A spellbinding, beautifully written novel that moves between contemporary times and one of the most fascinating and disturbing periods in American history - the Salem witch trials. Harvard graduate student Connie Goodwin needs to spend her summer doing research for her doctoral dissertation. But when her mother asks her to handle the sale of Connie's grandmother's abandoned home near Salem, she can't refuse. As she is drawn deeper into the mysteries of the family house, Connie discovers an ancient key within a seventeenth-century Bible. The key contains a yellowing fragment of parchment with a name written upon it: Deliverance Dane. This discovery launches Connie on a quest-to find out who this woman was and to unearth a rare artifact of singular power: a physick book, its pages a secret repository for lost knowledge. As the pieces of Deliverance's harrowing story begin to fall into place, Connie is haunted by visions of the long-ago witch trials, and she begins to fear that she is more tied to Salem's dark past then she could have ever imagined. Written with astonishing conviction and grace, The Physick Book of Deliverance Dane travels seamlessly between the witch trials of the 1690s and a modern woman's story of mystery, intrigue, and revelation.

**The Appearance of Annie Van Sinderen** Katherine Howe,2015-11-05 It's July in New York City, and aspiring filmmaker Wes Auckerman has just arrived to start his summer term at NYU. While shooting a séance at a psychic's in the East Village, he meets a mysterious, intoxicatingly beautiful girl named Annie. As they start spending time together, Wes finds himself falling for her, drawn to her rose-petal lips and her entrancing glow. There's just something about her that he can't put his finger on, something faraway and otherworldly that compels him to fall even deeper. Annie's from the city, and yet she seems just as out of place as Wes feels. Lost in the chaos of the busy city streets, she's been searching for something—a missing ring. And now Annie is running out of time and needs Wes's help. As they search together, Annie and

Wes uncover secrets lurking around every corner, secrets that will reveal the truth of Annie's dark past.

**The Lost Book of Salem** Katherine Howe,2009-06-25 While clearing out her grandmother's cottage for sale, Connie Goodwin finds a parchment inscribed with the name Deliverance Dane. And so begins the hunt to uncover the woman behind the name, a hunt that takes her back to Salem in 1692 . . . and the infamous witchcraft trials. But nothing is entirely as it seems and when Connie unearths the existence of Deliverance's spell book, the Physick Book, the situation takes on a menacing edge as interested parties reveal their desperation to find this precious artefact at any cost. What secrets does the Physick Book contain? What magic is scrawled across its parchment pages? Connie must race to answer these questions - and reveal the truth about Salem's women - before an ancient family curse once more fulfils its dark and devastating prophecy . . .

Vanderbilt Anderson Cooper, Katherine Howe, 2021-09-21 New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American dynasty-his mother's family, the Vanderbilts. One of the Washington Post's Notable Works of Nonfiction of 2021 When eleven-year-old Cornelius Vanderbilt began to work on his father's small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by "the Commodore," subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius's grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore's great-great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family's empire, basked in the Commodore's wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other. Written with a unique insider's viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

**Skink--No Surrender** Carl Hiaasen,2014-09-23 Richard's cousin is missing, and his best hope of finding her rests with the wily, one-eyed, ex-governor of Florida. Carl Hiaasen introduces his iconic character Skink to a younger audience in this nail-biting adventure! A National Book Award Longlist Selection Classic Malley: her parents are about to ship her off to

boarding school, so she takes off with some guy she met online... Poor Richard: he's less of a rebel than Malley, and a lot less trusting. He knows his cousin is in trouble before she does. Wild Skink: he's a ragged, one-eyed, ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, this unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets, and giant gators. In Carl Hiaasen's outrageous, hilarious, and wildly dangerous state of Florida, there are a million places an outlaw might stash a teenage girl. A million unpleasant ways to die. And two who will risk everything to rescue a friend . . . and to, hopefully, exact a bit of swamp justice.

**The Wasp Factory** Iain Banks,2013-07-02 The polarizing literary debut by Scottish author Ian Banks, The Wasp Factory is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

**Daughter of Deep Silence** Carrie Ryan,2015 At fourteen, Frances survived a slaughter that claimed the lives of her parents and best friend, Libby, but she took on Libby's identity and wealth while plotting revenge against the powerful Wells family and now, at age eighteen, is ready to destroy them, including her first love, Grey.

*I Am Her Revenge* Meredith Moore,2015-04-07 She can be anyone you want her to be. Vivian was raised with one purpose in life: to exact revenge on behalf of her mother. Manipulative and cruel, Mother has deprived Vivian not only of a childhood, but of an original identity. With an endless arsenal of enticing personalities at her disposal, Vivian is a veritable weapon of deception. And she can destroy anyone. When it's time to strike, she enrolls in a boarding school on the English moors, where she will zero in on her target: sweet and innocent Ben, the son of the man who broke Mother's heart twenty years ago. Anyone...except for the woman who created her. With every secret she uncovers, Vivian comes one step closer to learning who she really is. But the more she learns about herself, the more dangerous this cat and mouse game becomes. Because Mother will stop at nothing to make sure the truth dies with her.

**The Mark of the Dragonfly** Jaleigh Johnson,2015-07-21 For fans of Wrinkle in Time and The School of Good and Evil, the New York Times bestseller The Mark of the Dragonfly is a fast-paced adventure story about a mysterious girl and a fearless boy, set in a magical world that is both exciting and dangerous. Piper has never seen the Mark of the Dragonfly until she finds the girl amid the wreckage of a caravan in the Meteor Fields. The girl doesn't remember a thing about her life, but the intricate tattoo on her arm is proof that she's from the Dragonfly Territories and that she's protected by the king. Which means a reward for Piper if she can get the girl home. The one sure way to the Territories is the 401, a great old beauty of a train. But a ticket costs more coin than Piper could make in a year. And stowing away is a difficult prospect—everyone knows

that getting past the peculiar green-eyed boy who stands guard is nearly impossible. Life for Piper just turned dangerous. A little bit magical. And very exciting, if she can manage to survive the journey. Praise for The Mark of the Dragonfly: [] "This magnetic middle-grade debut...[is] a page-turner that defies easy categorization and ought to have broad appeal."—Publishers Weekly, Starred [] "Heart, brains, and courage find a home in a steampunk fantasy worthy of a nod from Baum."-- Kirkus Reviews, Starred [] "A fantastic and original tale of adventure and magic...Piper is a heroine to fall in love with: smart, brave, kind, and mechanically inclined to boot."—School Library Journal, Starred "A complex and impeccably developed plot—there is plenty to recommend in this novel."—The Bulletin "Appealing characters and lots of action make it a good choice for young adventure readers."—Booklist

**The Annotated Wuthering Heights** Emily Brontë,2014-10-20 Illustrated with many color images, The Annotated Wuthering Heights provides those encountering the novel for the first time, as well as those returning to it, with a wide array of contexts in which to read Emily Brontë's romantic masterpiece, which has been called "the most beautiful, most profoundly violent love story of all time."

JELL-O Girls Allie Rowbottom,2018-10-09 A gorgeous (New York Times) memoir that braids the evolution of one of America's most iconic branding campaigns with the stirring tales of the women who lived behind its facade - told by the inheritor of their stories. In 1899, Allie Rowbottom's great-great-great-uncle bought the patent to Jell-O from its inventor for \$450. The sale would turn out to be one of the most profitable business deals in American history, and the generations that followed enjoyed immense privilege - but they were also haunted by suicides, cancer, alcoholism, and mysterious ailments. More than 100 years after that deal was struck, Allie's mother Mary was diagnosed with the same incurable cancer, a disease that had also claimed her own mother's life. Determined to combat what she had come to consider the Jell-O curse and her looming mortality, Mary began obsessively researching her family's past, determined to understand the origins of her illness and the impact on her life of Jell-O and the traditional American values the company championed. Before she died in 2015, Mary began to send Allie boxes of her research and notes, in the hope that her daughter might write what she could not. Jell-O Girls is the liberation of that story. A gripping examination of the dark side of an iconic American product and a moving portrait of the women who lived in the shadow of its fractured fortune, Jell-O Girls is a family history, a feminist history, and a story of motherhood, love and loss. In crystalline prose Rowbottom considers the roots of trauma not only in her own family, but in the American psyche as well, ultimately weaving a story that is deeply personal, as well as deeply connected to the collective female experience.

*Generations* Neil Howe, William Strauss, 1992-09-30 Hailed by national leaders as politically diverse as former Vice President Al Gore and former House Speaker Newt Gingrich, Generations has been heralded by reviewers as a brilliant, if somewhat unsettling, reassessment of where America is heading. William Strauss and Neil Howe posit the history of America as a succession of generational biographies, beginning in 1584 and encompassing every-one through the children of today. Their bold theory is that each generation belongs to one of four types, and that these types repeat sequentially in a fixed pattern. The vision of Generations allows us to plot a recurring cycle in American history -- a cycle of spiritual awakenings and secular crises -- from the founding colonists through the present day and well into this millenium. Generations is at once a refreshing historical narrative and a thrilling intuitive leap that reorders not only our history books but also our expectations for the twenty-first century.

**The Firebird** Susanna Kearsley,2023-10-12 From the New York Times bestselling author of The Winter Sea and The Vanished Days When a woman brings a small wooden carving into the art dealership, claiming it once belonged to a Russian Empress, Nicola Marter's boss believes it is worthless. But Nicola has an unwanted, if rare, psychic gift. Holding 'The Firebird' in her hands, she knows this woman is telling the truth. Compelled to uncover its true history, Nicola must put her own past behind her. She contacts an old flame who can access the past in a way no one else can. Together they can find the real story of 'The Firebird'... Following history from Scotland, to Belgium and to St Petersburg, The Firebird is a sweeping story of love, sacrifice, courage and redemption. A journey that spans centuries and lifetimes to connect the past with the future. Praise for Susanna Kearsley 'Sometimes an author catches lightning in a bottle, and Susanna Kearsley has done just that' New York Journal of Books 'A deeply engaging romance and a compelling historical novel' Bernard Cornwell, author of The Last Kingdom 'Kearsley is nothing less than a magician weaving together the past and the present in yet another marvellous, genre-bending, romantic, mysterious and utterly unputdownable novel' M J Rose, author of Seduction 'Will stay with you long after you put it down. Her deft touch with historical intrigue is matched only by her delivery of a contemporary heroine who is as unique as she is memorable' Deanna Raybourn, author of The Dark Enquiry 'Fascinating, immersive and twisty – twists not only of plot, but of character and time' Diana Gabaldon, author of the Outlander series

<u>Witches of America</u> Alex Mar,2015-10-20 Witches are gathering. When most people hear the word witches, they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, witchcraft is a natureworshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day magic. Witches of America follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing mystery cult whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible-or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying every faith: Why do we choose to believe in anything at all? Whether evangelical Christian, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.

**Jekyll's Mirror** William Hussey,2015 Sam is a tortured soul, but his darkest hour is yet to come, when he's invited to take part in 'Project Hyde'. A new social networking site where users can enjoy total anonymity - it's exhilarating at first, until Sam notices that the other users are becoming obsessed with the program - addicted to the cruelty they are inflicting online. Sam watches with a growing sense of horror as his classmates turn into something unrecognisable--Back cover. Includes reading group notes

Discover tales of courage and bravery in is empowering ebook, Unleash Courage in **Conversion Katherine Howe**. In a downloadable PDF format ( Download in PDF: \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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