

Detroit A Biography Scott Martelle

Charlotte Rogan

Detroit Scott Martelle,2012 A valuable biography sure to appeal to readers seeking to come to grips with important problems facing not just a city, but a country.--Kirkus Detroit was established as a French settlement three-quarters of a century before the founding of this nation. A remote outpost built to protect trapping interests, its industry took a great leap forward with the completion of the Erie Canal. Detroit turned iron into stoves and railcars, and eventually cars by the millions. This vibrant commercial hub attracted businessmen and labor organizers, European immigrants and African Americans from the ru.

Detroit Scott Martelle,2014-03-01 Detroit was established as a French settlement three-quarters of a century before the founding of this nation. A remote outpost built to protect trapping interests, it grew as agriculture expanded on the new frontier. Its industry leapt forward with the completion of the Erie Canal, which opened up the Great Lakes to the East Coast. Surrounded by untapped natural resources, Detroit turned iron into stoves and railcars, and eventually cars by the millions. This vibrant commercial hub attracted businessmen and labor organizers, European immigrants and African Americans from the rural South. At its heyday in the 1950s and '60s, one in six American jobs were connected to the auto industry and Detroit. And then the bottom fell out. Detroit: A Biography takes a long, unflinching look at the evolution of one of America's great cities, and one of the nation's greatest urban failures. It seeks to explain how the city grew to become the heart of American industry and how its utter collapse resulted from a confluence of public policies, private industry decisions, and deep, thick seams of racism. This updated paperback edition includes recent developments under Michigan's Emergency Manager law. And it raises the question: when we look at modern-day Detroit, are we looking at the ghost of America's industrial past or its future? Scott Martelle is the author of The Fear Within and Blood Passion and is a professional journalist who has written for the Detroit News, the Los Angeles Times, the Rochester Times-Union, and more.

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the rural South. At its heyday in the 1950s and '60s, one in six American jobs were connected to the auto industry and Detroit. And then the bottom fell out. *Detroit: A Biography* takes a long, unflinching look at the evolution of one of America's great cities, and one of the nation's greatest urban failures. It seeks to explain how the city grew to become the heart of American industry and how its utter collapse resulted from a confluence of public policies, private industry decisions, and deep, thick seams of racism. This updated paperback edition includes recent developments under Michigan's Emergency Manager law. And it raises the question: when we look at modern-day Detroit, are we looking at the ghost of America's industrial past or its future? Scott Martelle is the author of *The Fear Within* and *Blood Passion* and is a professional journalist who has written for the *Detroit News*, the *Los Angeles Times*, the *Rochester Times-Union*, and more.

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The Madman and the Assassin Scott Martelle, 2015-04-01 As thoroughly examined as the Civil War and the assassination of Abraham Lincoln by John Wilkes Booth have been, virtually no attention has been paid to the life of the Union cavalryman who killed Booth, an odd character named Boston Corbett. The killing of Booth made Corbett an instant celebrity who became the object of fascination and of derision. Corbett was an English immigrant, a hatter by trade, who was likely poisoned by mercury. A devout Christian, he castrated himself so that his sexual urges would not distract him from serving God, which he did as a street evangelist and preacher. He was one of the first volunteers to join the US Army in the first days of the Civil War, a path that would in time land him in the notorious Andersonville prison camp. Eventually released in a prisoner exchange, he would end up in the squadron that cornered Booth in Virginia. *The Madman and the Assassin* is the first full-length biography of Boston Corbett, a man who was something of a prototypical modern American, thrust into the

spotlight during a national news event. His story also encompasses tragedy—his wife died when he was young, and he struggled with poverty and his own mental health—as it weaves through some of the biggest events in nineteenth century America. Scott Martelle is a professional journalist and the author of *The Admiral and the Ambassador*, and *Detroit: A Biography*, and is an editorial writer for the Los Angeles Times.

Hidden History of Detroit Amy Elliott Bragg, 2011-10-20 “Engaging” stories of what the Motor City was like before the invention of the motor, with photos and illustrations (Detroit Metro-Times). Long before it became the twentieth-century automotive capital, Detroit was a muddy port town full of grog shops, horse races, haphazard cemeteries, and enterprising bootstrappers from all over the world. In this lively book you’ll discover the city’s forgotten history and meet a variety of unforgettable characters—the argumentative French fugitive who founded the city; the tobacco magnate who haunts his shuttered factory; the gambler prankster millionaire who built a monument to himself; the governor who brought his scholarly library with him on canoe expeditions; and the historians who helped create the story of Detroit as we know it: one of the oldest, rowdiest, and most enigmatic cities in the Midwest.

Blood Passion Scott Martelle, 2008 On April 20, 1914, in the small railroad town of Ludlow, Colorado, striking coalminers and state National Guardsmen waged a day-long battle that ended with the burning of a strikers' tent colony. The Ludlow Massacre, as it is known, was only part of a seven-month war in which at least seventy-five people were killed. In *Blood Passion*, journalist Scott Martelle explores this largely forgotten American saga of coalminers rising against political and economic corruption, a fight that embraced some of the most volatile social movements of the early twentieth century.--Cover.

The Fear Within Scott Martelle, 2011 The author tells the story behind a 1948 FBI roundup of twelve men in New York city, Chicago, and Detroit, whom the U.S. government believed posed a grave threat to the nation as the leadership of the Communist Party-USA.

Built in Detroit Bob Morris, 2013 1935. In the middle of the Great Depression, after months of unemployment, Ken Morris found a job at the Briggs Manufacturing Company, the toughest auto company in Detroit. He would eventually play a pioneering role in building one of the cleanest, most socially progressive labor unions the world has known—the United Automobile Workers. Bob Morris, Ken's son, tells not only his father's story, but also the UAW's story: the battles with companies, the struggles within the union, and then the vicious attacks on Detroit labor leaders in the late 1940s. He also provides portraits of early auto industrialists, their companies, their henchmen and the gangsters they hired to destroy the labor movement.

38 Nooses Scott W. Berg, 2013-09-10 A Kirkus Reviews Best Book of the Year In August 1862, after suffering decades of hardship, broken treaties, and relentless encroachment on their land, the Dakota leader Little Crow reluctantly agreed that

his people must go to war. After six weeks of fighting, the uprising was smashed, thousands of Indians were taken prisoner by the US army, and 303 Dakotas were sentenced to death. President Lincoln, embroiled in the most devastating period of the Civil War, personally intervened to save the lives of 265 of the condemned men, but in the end, 38 Dakota men would be hanged in the largest government-sanctioned execution in U.S. history. Writing with uncommon immediacy and insight, Scott W. Berg details these events within the larger context of the Civil War, the history of the Dakota people and the subsequent United States-Indian wars, and brings to life this overlooked but seminal moment in American history.

Detroit City Is the Place to Be Mark Binelli, 2013-11-05 The fall and maybe rise of Detroit, America's most epic urban failure, from local native and Rolling Stone reporter Mark Binelli. Once America's capitalist dream town, Detroit is our country's greatest urban failure, having fallen the longest and the farthest. But the city's worst crisis yet (and that's saying something) has managed to do the unthinkable: turn the end of days into a laboratory for the future. Urban planners, land speculators, neo-pastoral agriculturalists, and utopian environmentalists--all have been drawn to Detroit's baroquely decaying, nothing-left-to-lose frontier. With an eye for both the darkly absurd and the radically new, Detroit-area native and Rolling Stone writer Mark Binelli has chronicled this convergence. Throughout the city's museum of neglect--its swaths of abandoned buildings, its miles of urban prairie--he tracks the signs of blight repurposed, from the school for pregnant teenagers to the killer ex-con turned street patroller, from the organic farming on empty lots to GM's wager on the Volt electric car and the mayor's realignment plan (the most ambitious on record) to move residents of half-empty neighborhoods into a viable, new urban center. Sharp and impassioned, *Detroit City Is the Place to Be* is alive with the sense of possibility that comes when a city hits rock bottom. Beyond the usual portrait of crime, poverty, and ruin, we glimpse a future Detroit that is smaller, less segregated, greener, economically diverse, and better functioning--what might just be the first post-industrial city of our new century--

Second Person Singular Sayed Kashua, 2012-04-03 An award-winning novel of love, betrayal, and Arab Israeli identity by the author of *Dancing Arabs*—"one of the most important contemporary Hebrew writers" (Haaretz). A successful Arab criminal attorney and a social worker-turned-artist find their lives intersecting under the most curious of circumstances. The lawyer has a thriving practice in Jerusalem, a large house, and a Mercedes. He speaks both Arabic and Hebrew, and lives with his wife and two young children. To maintain his image as a sophisticated Israeli Arab, he makes frequent visits to a local bookstore and picks up popular novels. But on one fateful evening, he decides to buy a used copy of Tolstoy's *The Kreutzer Sonata*, a book his wife once recommended. Tucked in its pages, he finds a love letter, in Arabic . . . in his wife's handwriting. Consumed with suspicion and jealousy, he decides to hunt down the book's previous owner—a man named Yonatan. But Yonatan's identity is more complex than the attorney imagined. In the process of dredging up old ghosts and secrets, the lawyer breaks the fragile threads that hold all of their lives together. Winner of the 2011 Bernstein Prize, *Second*

Person Singular is “part comedy of manners, part psychological mystery” (The Boston Globe) that offers “sharp insights on the assumptions made about race, religion, ethnicity, and class that shape Israeli identity” (Publishers Weekly). “[Kashua’s] dry wit shines.” —Los Angeles Times “Kashua’s protagonists struggle, often comically . . . making his narratives more nuanced than some of the other Arabs writing about the conflict” —Newsweek “Sayed Kashua is a brilliant, funny, humane writer who effortlessly overturns any and all preconceptions about the Middle East. God, I love him.” —Gary Shteyngart, author of *Super Sad True Love Story*

Detroit Resurrected: To Bankruptcy and Back Nathan Bomey, 2016-04-25 What happens when an iconic American city goes broke? At exactly 4:06 p.m. on July 18, 2013, the city of Detroit filed for bankruptcy. It was the largest municipal bankruptcy in American history—the Motor City had finally hit rock bottom. But what led to that fateful day, and how did the city survive the perilous months that followed? In *Detroit Resurrected*, Nathan Bomey delivers the inside story of the fight to save Detroit against impossible odds. Bomey, who covered the bankruptcy for the Detroit Free Press, provides a gripping account of the tremendous clash between lawyers, judges, bankers, union leaders, politicians, philanthropists, and the people of Detroit themselves. The battle to rescue this iconic city pulled together those who believed in its future—despite their differences. Help came in the form of Republican governor Rick Snyder, a technocrat who famously called himself “one tough nerd”; emergency manager Kevyn Orr, a sharp-shooting lawyer and “yellow-dog Democrat”; and judges Steven Rhodes and Gerald Rosen, the key architects of the grand bargain that would give the city a second chance at life. Detroit had a long way to go. Facing a legacy of broken promises, the city had to seek unprecedented sacrifices from retirees and union leaders, who fought for their pensions and benefits. It had to confront the consequences of years of municipal corruption while warding off Wall Street bond insurers who demanded their money back. And it had to consider liquidating the Detroit Institute of Arts, whose world-class collection became an object of desire for the city’s numerous creditors. In a tight, suspenseful narrative, *Detroit Resurrected* reveals the tricky path to rescuing the city from \$18 billion in debt and giving new hope to its citizens. Based on hundreds of exclusive interviews, insider sources, and thousands of records, *Detroit Resurrected* gives a sweeping account of financial ruin, backroom intrigue, and political rebirth in the struggle to reinvent one of America’s iconic cities.

Detroit Charlie LeDuff, 2014-01-28 An explosive exposé of America’s lost prosperity by Pulitzer Prize-winning journalist Charlie LeDuff “One cannot read Mr. LeDuff’s amalgam of memoir and reportage and not be shaken by the cold eye he casts on hard truths . . . A little gonzo, a little gumshoe, some gawker, some good-Samaritan—it is hard to ignore reporting like Mr. LeDuff’s.” —The Wall Street Journal “Pultizer-Prize-winning journalist LeDuff . . . writes with honesty and compassion about a city that’s destroying itself—and breaking his heart.” —Publishers Weekly (starred review) “A book full of both literary grace and hard-won world-weariness.” —Kirkus Back in his broken hometown, Pulitzer Prize-winning journalist Charlie LeDuff searches the ruins of Detroit for clues to his family’s troubled past. Having led us on the way up, Detroit now seems to be

leading us on the way down. Once the richest city in America, Detroit is now the nation's poorest. Once the vanguard of America's machine age—mass-production, blue-collar jobs, and automobiles—Detroit is now America's capital for unemployment, illiteracy, dropouts, and foreclosures. With the steel-eyed reportage that has become his trademark, and the righteous indignation only a native son possesses, LeDuff sets out to uncover what destroyed his city. He beats on the doors of union bosses and homeless squatters, powerful businessmen and struggling homeowners and the ordinary people holding the city together by sheer determination. *Detroit: An American Autopsy* is an unbelievable story of a hard town in a rough time filled with some of the strangest and strongest people our country has to offer.

The Lifeboat Charlotte Rogan, 2012-04-03 The sinking of an ocean liner leaves a newly married woman battling for survival in this powerful debut novel. Grace Winter, 22, is both a newlywed and a widow. She is also on trial for her life. In the summer of 1914, the elegant ocean liner carrying her and her husband Henry across the Atlantic suffers a mysterious explosion. Setting aside his own safety, Henry secures Grace a place in a lifeboat, which the survivors quickly realize is over capacity. For any to live, some must die. As the castaways battle the elements, and each other, Grace recollects the unorthodox way she and Henry met, and the new life of privilege she thought she'd found. Will she pay any price to keep it? *The Lifeboat* is a page-turning novel of hard choices and survival, narrated by a woman as unforgettable and complex as the events she describes.

Killing the Messenger Thomas Peele, 2012-02-07 When a nineteen-year-old member of a Black Muslim cult assassinated Oakland newspaper editor Chauncey Bailey in 2007—the most shocking killing of a journalist in the United States in thirty years—the question was, Why? “I just wanted to be a good soldier, a strong soldier,” the killer told police. A strong soldier for whom? *Killing the Messenger* is a searing work of narrative nonfiction that explores one of the most blatant attacks on the First Amendment and free speech in American history and the small Black Muslim cult that carried it out. Award-winning investigative reporter Thomas Peele examines the Black Muslim movement from its founding in the early twentieth century by a con man who claimed to be God, to the height of power of the movement's leading figure, Elijah Muhammad, to how the great-grandson of Texas slaves reinvented himself as a Muslim leader in Oakland and built the violent cult that the young gunman eventually joined. Peele delves into how charlatans exploited poor African Americans with tales from a religion they falsely claimed was Islam and the years of bloodshed that followed, from a human sacrifice in Detroit to police shootings of unarmed Muslims to the horrible backlash of racism known as the “zebra murders,” and finally to the brazen killing of Chauncey Bailey to stop him from publishing a newspaper story. Peele establishes direct lines between the violent Black Muslim organization run by Yusuf Bey in Oakland and the evangelicalism of the early prophets and messengers of the Nation of Islam. Exposing the roots of the faith, Peele examines its forerunner, the Moorish Science Temple of America, which in the 1920s and '30s preached to migrants from the South living in Chicago and Detroit ghettos

that blacks were the world's master race, tricked into slavery by white devils. In spite of the fantastical claims and hatred at its core, the Nation of Islam was able to build a following by appealing to the lack of identity common in slave descendants. In Oakland, Yusuf Bey built a cult through a business called Your Black Muslim Bakery, beating and raping dozens of women he claimed were his wives and fathering more than forty children. Yet, Bey remained a prominent fixture in the community, and police looked the other way as his violent soldiers ruled the streets. An enthralling narrative that combines a rich historical account with gritty urban reporting, *Killing the Messenger* is a mesmerizing story of how swindlers and con men abused the tragedy of racism and created a radical religion of bloodshed and fear that culminated in a journalist's murder. THOMAS PEELE is a digital investigative reporter for the Bay Area News Group and the Chauncey Bailey Project. He is also a lecturer at the University of California, Berkeley, Graduate School of Journalism. His many honors include the Investigative Reporters and Editors Tom Renner Award for his reporting on organized crime, and the McGill Medal for Journalistic Courage. He lives in Northern California.

William Walker's Wars Scott Martelle, 2018-11-06 In the decade before the onset of the Civil War, groups of Americans engaged in a series of longshot—and illegal—forays into Mexico, Cuba, and other Central American countries in hopes of taking them over. These efforts became known as filibustering, and their goal was to seize territory to create new independent fiefdoms, which would ultimately be annexed by the still-growing United States. Most failed miserably. William Walker was the outlier. Short, slender, and soft-spoken with no military background—he trained as a doctor before becoming a lawyer and then a newspaper editor—Walker was an unlikely leader of rough-hewn men and adventurers. But in 1856 he managed to install himself as president of Nicaragua. Neighboring governments saw Walker as a risk to the region and worked together to drive him out—efforts aided, incongruously, by the United States' original tycoon, Cornelius Vanderbilt. *William Walker's Wars* is a story of greedy dreams and ambitions, the fate of nations and personal fortunes, and the dark side of Manifest Destiny, for among Walker's many goals was to build his own empire based on slavery. This little-remembered story from US history is a cautionary tale for all who dream of empire.

A People's History of Detroit Mark Jay, Philip Conklin, 2020-04-17 Recent bouts of gentrification and investment in Detroit have led some to call it the greatest turnaround story in American history. Meanwhile, activists point to the city's cuts to public services, water shutoffs, mass foreclosures, and violent police raids. In *A People's History of Detroit*, Mark Jay and Philip Conklin use a class framework to tell a sweeping story of Detroit from 1913 to the present, embedding Motown's history in a global economic context. Attending to the struggle between corporate elites and radical working-class organizations, Jay and Conklin outline the complex sociopolitical dynamics underlying major events in Detroit's past, from the rise of Fordism and the formation of labor unions, to deindustrialization and the city's recent bankruptcy. They demonstrate that Detroit's history is not a tale of two cities—one of wealth and development and another racked by poverty and racial

violence; rather it is the story of a single Detroit that operates according to capitalism's mandates.

The Girls of Atomic City Denise Kiernan, 2014-03-11 This is the story of the young women of Oak Ridge, Tennessee, who unwittingly played a crucial role in one of the most significant moments in U.S. history. The Tennessee town of Oak Ridge was created from scratch in 1942. One of the Manhattan Project's secret cities. All knew something big was happening at Oak Ridge, but few could piece together the true nature of their work until the bomb Little Boy was dropped over Hiroshima, Japan, and the secret was out. The reverberations from their work there, work they did not fully understand at the time, are still being felt today.

Beautiful Terrible Ruins Dora Apel, 2015-06-23 Once the manufacturing powerhouse of the nation, Detroit has become emblematic of failing cities everywhere—the paradigmatic city of ruins—and the epicenter of an explosive growth in images of urban decay. In *Beautiful Terrible Ruins*, art historian Dora Apel explores a wide array of these images, ranging from photography, advertising, and television, to documentaries, video games, and zombie and disaster films. Apel shows how Detroit has become pivotal to an expanding network of ruin imagery, imagery ultimately driven by a pervasive and growing cultural pessimism, a loss of faith in progress, and a deepening fear that worse times are coming. The images of Detroit's decay speak to the overarching anxieties of our era: increasing poverty, declining wages and social services, inadequate health care, unemployment, homelessness, and ecological disaster—in short, the failure of capitalism. Apel reveals how, through the aesthetic distancing of representation, the haunted beauty and fascination of ruin imagery, embodied by Detroit's abandoned downtown skyscrapers, empty urban spaces, decaying factories, and derelict neighborhoods help us to cope with our fears. But Apel warns that these images, while pleasurable, have little explanatory power, lulling us into seeing Detroit's deterioration as either inevitable or the city's own fault, and absolving the real agents of decline—corporate disinvestment and globalization. *Beautiful Terrible Ruins* helps us understand the ways that the pleasure and the horror of urban decay hold us in thrall.

Detroit A Biography Scott Martelle Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Detroit A Biography Scott Martelle**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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