

Masayoshi Son Aiming High

Douglas Howland

Aiming High Atsuo Inoue, 2021-11-18 'I have no intention of making small bets' - Masayoshi Son In order to understand what's happening in Silicon Valley, you just need to look at Masayoshi Son. _____ There is no one in the world right now who is in a better position to influence the next wave of technology than Masayoshi Son. Not Jeff Bezos, not Mark Zuckerberg, not Elon Musk. They might have the money, but they lack Masa's combination of ambition, imagination, and nerve. Masayoshi Son is the most powerful person in Silicon Valley. As CEO and founder of the Japanese investment firm, SoftBank, 'Masa' has invested in some of the most exciting and influential tech companies in recent memory - Uber, WeWork, ByteDance, Slack, and many others. Prior to that, he was known as one of the first investors in Alibaba and Yahoo! He has an audacious vision for the future and one that is unmatched in the tech industry. *Aiming High* provides insight into this charismatic and visionary leader. Originally published in Japan, this book charts Son's rise from a Korean immigrant who dropped out of high school to becoming one of the wealthiest people in the world. With unprecedented access to Son, including exclusive interviews, this book creates an authoritative account of how SoftBank and its visionary and charismatic CEO is shaping the future of tech. _____

Aiming High Atsuo Inoue, 2013-10-18 50% OFF! Holiday Season Special Price! The first ever English language biography of Masayoshi Son, Japan's foremost IT revolutionary and SoftBank's founder, chairman and CEO. Based on over twenty years of in-depth interviews and study, Atsuo Inoue brings Son's story to life in this translation of the Japanese best seller. From his humble beginnings as a son of Korean immigrants living in a shack in southwest Japan, to his aim to become No. 1 in the world as CEO of one of Japan's largest Internet companies, Inoue richly details Son's inspiring journey and the challenges he faced along the way. Told from the viewpoint of those who know him best—relatives, friends and business partners from around the world—the story reveals the truth about “rising Son,” the man who made “Information Revolution - Happiness for Everyone” his life's mission. Son was born in 1957 as a third generation Korean resident in Japan's Saga Prefecture. He entered one of the Prefecture's most prestigious high schools, attending for just the first semester before dropping out to venture to the US. He was only 16 years old. In the US, he acquired high school graduate equivalency in just three weeks through accelerated study and then entered the University of California, Berkeley. As a college student, he earned his first million dollars for the invention of an automatic voice translator. Then he came back to Japan to found SoftBank.

Continuously realizing his aspirations, he made SoftBank into a multibillion dollar enterprise. He attributes his success to making decisions with extraordinary speed and by leveraging his friendships with innovators, including his close friend Steve Jobs. “I will create a self-sustaining enterprise that lasts over 300 years.” Such bold statements have garnered Son attention from all over the world. But who is the real Masayoshi Son? The author Atsuo Inoue has covered Son’s career closely as a journalist and his insightful observations vividly paints an intimate portrait of the charismatic business revolutionary, who blends cool rational thought with fiery passion and genius. “I’ve never seen such a comprehensive account of my life.”

–Masayoshi Son, Chairman & CEO of SoftBank Corp.

The Cult of We Eliot Brown, Maureen Farrell, 2021-07-20 WALL STREET JOURNAL BESTSELLER • A FINANCIAL TIMES, FORTUNE, AND NPR BEST BOOK OF THE YEAR • “The riveting, definitive account of WeWork, one of the wildest business stories of our time.”—Matt Levine, Money Stuff columnist, Bloomberg Opinion The definitive story of the rise and fall of WeWork (also depicted in the upcoming Apple TV+ series WeCrashed, starring Jared Leto and Anne Hathaway), by the real-life journalists whose Wall Street Journal reporting rocked the company and exposed a financial system drunk on the elixir of Silicon Valley innovation. LONGLISTED FOR THE FINANCIAL TIMES AND MCKINSEY BUSINESS BOOK OF THE YEAR AWARD WeWork would be worth \$10 trillion, more than any other company in the world. It wasn’t just an office space provider. It was a tech company—an AI startup, even. Its WeGrow schools and WeLive residences would revolutionize education and housing. One day, mused founder Adam Neumann, a Middle East peace accord would be signed in a WeWork. The company might help colonize Mars. And Neumann would become the world’s first trillionaire. This was the vision of Neumann and his primary cheerleader, SoftBank’s Masayoshi Son. In hindsight, their ambition for the company, whose primary business was subletting desks in slickly designed offices, seems like madness. Why did so many intelligent people—from venture capitalists to Wall Street elite—fall for the hype? And how did WeWork go so wrong? In little more than a decade, Neumann transformed himself from a struggling baby clothes salesman into the charismatic, hard-partying CEO of a company worth \$47 billion—on paper. With his long hair and feel-good mantras, the six-foot-five Israeli transplant looked the part of a messianic truth teller. Investors swooned, and billions poured in. Neumann dined with the CEOs of JPMorgan and Goldman Sachs, entertaining a parade of power brokers desperate to get a slice of what he was selling: the country’s most valuable startup, a once-in-a-lifetime opportunity and a generation-defining moment. Soon, however, WeWork was burning through cash faster than Neumann could bring it in. From his private jet, sometimes clouded with marijuana smoke, he scoured the globe for more capital. Then, as WeWork readied a Hail Mary IPO, it all fell apart. Nearly \$40 billion of value vaporized in one of corporate America’s most spectacular meltdowns. Peppered with eye-popping, never-before-reported details, The Cult of We is the gripping story of careless and often absurd people—and the financial system they have made.

Up From the Sea Leza Lowitz, 2016-01-12 A powerful novel-in-verse about how one teen boy survives the March 2011

tsunami that devastates his coastal Japanese village. “Successfully captures the raw emotions of loss, grief, and what it means to move forward.” —BuzzFeed On the day the tsunami strikes, Kai loses nearly everyone and everything he cares about. But a trip to New York to meet kids whose lives were changed by 9/11 gives him new hope and the chance to look for his estranged American father. Visiting Ground Zero on its tenth anniversary, Kai learns that the only way to make something good come out of disaster is to return and rebuild. Heartrending yet hopeful, *Up from the Sea* is a story about loss, survival, and starting anew. Fans of Jewell Parker Rhodes’s *Ninth Ward* and Karen Hesse’s *Out of the Dust* will embrace this moving story. An author’s note includes numerous sources detailing actual events portrayed in the story. A BOOKRIOT 100 MUST-READ YA BOOKS WRITTEN IN VERSE A NEW YORK PUBLIC LIBRARY BEST BOOK FOR TEENS, 2016 “*Up From the Sea* touched me deeply with its beautiful message of hope and the resilience of humanity. Bravo.” —Ellen Oh, author of the *Prophecy* series “It is a moving story of the rebirth of hope in a teen who has lost almost everything. . . . Kai will resonate with teens on a simple human level, just as 3/11 resonates with 9/11.” —VOYA

Deep Cut Christine Keiner, 2020-08 HISTORY / Modern / 20th Century; SCIENCE / History; TECHNOLOGY & ENGINEERING / History.

The Making of Japanese Settler Colonialism Sidney Xu Lu, 2019-07-25 Shows how Japanese anxiety about overpopulation was used to justify expansion, blurring lines between migration and settler colonialism. This title is also available as Open Access.

Dimensions of Japanese Society K. Henshall, 1999-06-23 Japan remains one of the most intriguing yet least understood nations. In a much needed, balanced and comprehensive analysis, among other remarkable revelations, this book presents for the first time a vital key to understanding the organisation of Japan's society and the behaviour of its people. The Japanese are not driven by a universal morality based on Good and Evil, but by broad aesthetic concepts based on Pure and Impure. What they include as 'impure' will surprise many readers.

Understanding Morphology Martin Haspelmath, Andrea D. Sims, 2013-10-28 This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best

research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

A Cultural History of Translation in Early Modern Japan Rebekah Clements, 2015-03-05 This book offers the first cultural history of translation in Japan during the Tokugawa period, 1600-1868.

The Japanese Power Elite Albrecht Rothacher, 2016-07-27 This book attempts a coherent portrait of the heart of Japan's economic and political decision making. It presents the men occupying the core positions in Japan's ruling party, the central ministries, and in big business and its organizations. Elite career patterns, social origins, upbringing, university education, cognitive orientations and ways of life are reviewed, as are the interactions in the exclusive world of Japan's increasingly hereditary and bureaucratic class of power holders in conservative politics and big business.

The Power Law Sebastian Mallaby, 2022-01-25 From an award-winning financial historian comes the gripping, character-driven story of venture capital and the world it made. Innovations rarely come from experts. Jeff Bezos was not a bookseller; Elon Musk was not in the auto industry. When it comes to innovation, a legendary venture capitalist told Sebastian Mallaby, the future cannot be predicted, it can only be discovered. Most attempts at discovery fail, but a few succeed at such a scale that they more than make up for everything else. That extreme ratio of success and failure is the power law that drives venture capital, Silicon Valley, the tech sector, and, by extension, the world. Drawing on unprecedented access to the most celebrated venture capitalists of all time, award-winning financial historian Sebastian Mallaby tells the story of this strange tribe of financiers who have funded the world's most successful companies, from Google to SpaceX to Alibaba. With a riveting blend of storytelling and analysis, *The Power Law* makes sense of the seeming randomness of success in venture capital, an industry that relies, for good and ill, on gut instinct and personality rather than spreadsheets and data. We learn the unvarnished truth about some of the most iconic triumphs and infamous disasters in the history of tech, from the comedy of errors that was the birth of Apple to the venture funding that fostered hubris at WeWork and Uber to the industry's notorious lack of women and ethnic minorities. Now the power law echoes around the world: it has transformed China's digital economy beyond recognition, and London is one of the top cities for venture capital investment. By taking us so deeply into the VCs' game, *The Power Law* helps us think about our own future through their eyes.

Billion Dollar Loser Reeves Wiedeman, 2020-10-20 A Wall Street Journal Business Bestseller: This vivid inside story of WeWork and its CEO tells the remarkable saga of one of the most audacious, and improbable, rises and falls in American business history (Ken Auletta). Christened a potential savior of Silicon Valley's startup culture, Adam Neumann was set to take WeWork, his office share company disrupting the commercial real estate market, public, cash out on the company's forty-seven billion dollar valuation, and break the string of major startups unable to deliver to shareholders. But as

employees knew, and investors soon found out, WeWork's capital was built on promises that the company was more than a real estate purveyor, that in fact it was a transformational technology company. Veteran journalist Reeves Weideman dives deep into WeWork and its CEO's astronomical rise, from the marijuana and tequila-filled board rooms to cult-like company summer camps and consciousness-raising with Anthony Kiedis. *Billion Dollar Loser* is a character-driven business narrative that captures, through the fascinating psyche of a billionaire founder and his wife and co-founder, the slippery state of global capitalism. A Wall Street Journal Business Bestseller "Vivid, carefully reported drama that readers will gulp down as if it were a fast-paced novel" (Ken Auletta)

Lost Japan Alex Kerr, 2015-09-03 An enchanting and fascinating insight into Japanese landscape, culture, history and future. Originally written in Japanese, this passionate, vividly personal book draws on the author's experiences in Japan over thirty years. Alex Kerr brings to life the ritualized world of Kabuki, retraces his initiation into Tokyo's boardrooms during the heady Bubble Years, and tells the story of the hidden valley that became his home. But the book is not just a love letter. Haunted throughout by nostalgia for the Japan of old, Kerr's book is part paean to that great country and culture, part epitaph in the face of contemporary Japan's environmental and cultural destruction. Winner of Japan's 1994 Shincho Gakugei Literature Prize. Alex Kerr is an American writer, antiques collector and Japanologist. *Lost Japan* is his most famous work. He was the first foreigner to be awarded the Shincho Gakugei Literature Prize for the best work of non-fiction published in Japan.

Diaspora without Homeland Sonia Ryang, John Lie, 2009-04-27 More than one-half million people of Korean descent reside in Japan today—the largest ethnic minority in a country often assumed to be homogeneous. This timely, interdisciplinary volume blends original empirical research with the vibrant field of diaspora studies to understand the complicated history, identity, and status of the Korean minority in Japan. An international group of scholars explores commonalities and contradictions in the Korean diasporic experience, touching on such issues as citizenship and belonging, the personal and the political, and homeland and hostland.

International Law and Japanese Sovereignty Douglas Howland, 2016-11-15 How does a nation become a great power? A global order was emerging in the nineteenth century, one in which all nations were included. This book explores the multiple legal grounds of Meiji Japan's assertion of sovereign statehood within that order: natural law, treaty law, international administrative law, and the laws of war. Contrary to arguments that Japan was victimized by 'unequal' treaties, or that Japan was required to meet a 'standard of civilization' before it could participate in international society, Howland argues that the Westernizing Japanese state was a player from the start. In the midst of contradictions between law and imperialism, Japan expressed state will and legal acumen as an equal of the Western powers – international incidents in Japanese waters, disputes with foreign powers on Japanese territory, and the prosecution of interstate war. As a member of international

administrative unions, Japan worked with fellow members to manage technical systems such as the telegraph and the post. As a member of organizations such as the International Law Association and as a leader at the Hague Peace Conferences, Japan helped to expand international law. By 1907, Japan was the first non-western state to join the ranks of the great powers.

The Making of Modern Japan Marius B. Jansen, 2009-07-01 Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience. Since 1600 Japan has undergone three periods of wrenching social and institutional change, following the imposition of hegemonic order on feudal society by the Tokugawa shogun; the opening of Japan's ports by Commodore Perry; and defeat in World War II. *The Making of Modern Japan* charts these changes: the social engineering begun with the founding of the shogunate in 1600, the emergence of village and castle towns with consumer populations, and the diffusion of samurai values in the culture. Marius Jansen covers the making of the modern state, the adaptation of Western models, growing international trade, the broadening opportunity in Japanese society with industrialization, and the postwar occupation reforms imposed by General MacArthur. Throughout, the book gives voice to the individuals and views that have shaped the actions and beliefs of the Japanese, with writers, artists, and thinkers, as well as political leaders given their due. The story this book tells, though marked by profound changes, is also one of remarkable consistency, in which continuities outweigh upheavals in the development of society, and successive waves of outside influence have only served to strengthen a sense of what is unique and native to Japanese experience. *The Making of Modern Japan* takes us to the core of this experience as it illuminates one of the contemporary world's most compelling transformations.

The Powerful and the Damned Lionel Barber, 2020-11-05 'Extraordinary' TONY BLAIR 'Riveting' - PHILIPPE SANDS 'Brutal, brilliant and scurrilously funny' - MISHA GLENNY The real scoop isn't on the front page 'As FT editor, I was a privileged interlocutor to people in power around the world, each offering unique insights into high-level decision-making and political calculation, often in moments of crisis. These diaries offer snapshots of leadership in an age of upheaval...' Lionel Barber was Editor of the Financial Times for the tech boom, the global financial crisis, the rise of China, Brexit, and mainstream media's fight for survival in the age of fake news. In this unparalleled, no-holds-barred diary of life behind the headlines, he reveals the private meetings and exchanges with political leaders on the eve of referendums, the conversations with billionaire bankers facing economic meltdown, exchanges with Silicon Valley tech gurus and pleas from foreign emissaries desperate for inside knowledge, all against the backdrop of a wildly shifting media landscape. The result is a fascinating - and at times scathing - portrait of power in our modern age; who has it, what it takes and what drives the men and women with the world at their feet. Featuring close encounters with Trump, Cameron, Blair, Putin, Merkel and

Mohammed Bin Salman and many more, this is a rare portrait of the people who continue to shape our world and who quite literally, make the news.

Japan's Private Spheres: Autonomy in Japanese History, 1600-1930 William Puck Brecher, 2021-03-29 Japan's Private Spheres: Autonomy in Japanese History, 1600-1930 explores the genesis and historical development of autonomy and its evolving relationship with public authority in early modern and modern Japan.

Backstage Leadership Charles Galunic, 2020-06-10 Most of us would recognize a star leader by their charisma, emotional intelligence and public communication prowess. What is truly impressive but often overlooked is the silent work of leadership that garners real results. Exercising influence in a complex and global organization – whilst also shaping and executing strategies across borders in a disruptive age – is the true mark of success as a leader. Backstage Leadership takes a comprehensive look at the background processes that leaders must master in order to shape the culture, direction and capability of a successful company. With an emphasis on strategy, the author provides an integrated toolkit for developing your knowledge and skills as a 'backstage leader.' You will learn how to: Mobilize people towards new strategic directions Scan your business environment for threats and disruptive forces Diagnose and help to shape the culture of your organization Develop talent and capabilities towards a specific goal. Focusing on the key and consistent underlying processes of leadership, this book is essential reading for managers who wish to bring focus and coherence to their leadership role and integrate themselves within the engine of the organization.

Japan Style Sheet Society of Writers, Editors and Translators, Tokyo, 2008-09-01 A Chicago Style Manual-type guide for anyone working on English-language publications about Japan. Primarily for nonspecialists, it also contains advice and lists of resources for translators and researchers.

Discover tales of courage and bravery in Crafted by is empowering ebook, Stories of Fearlessness: **Masayoshi Son Aiming High** . In a downloadable PDF format (PDF Size: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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