

Soviet Mass Festivals 1917-1991

Natalie Koch

Soviet Mass Festivals, 1917-1991 Malte Rolf, 2013 This book is an English translation of a study of the highly organized public mass celebrations to glorify the state/party/leader of authoritarian regimes in the 20th century, which originated in and enjoyed their longest run in the Soviet Union.

Art for the Workers Natalia Murray, 2018-04-10 Art for the workers explores the mythology and reality of post-revolutionary proletarian art in Russia as well as its expression in the festive decorations of Petrograd between 1917 and 1920. It covers this brief period chronologically, and so permits a close inspection of the development of artistic policies in Russia under the Provisional Government followed by the Bolsheviks. Specifically, this book focuses on the pre-and post-revolutionary debate about the nature of proletarian art and its role in the new Socialist society, particularly focusing on festive decorations, parades and mass performances as expressions of proletarian art and forms of propaganda.

Media and Communication in the Soviet Union (1917-1953) Kirill Postoutenko, Alexey Tikhomirov, Dmitri Zakharine, 2022-03-01 This book provides a systematic account of media and communication development in Soviet society from the October Revolution to the death of Stalin. Summarizing earlier research and drawing upon previously unpublished archival materials, it covers the main aspects of public and private interaction in the Soviet Union, from public broadcast to kitchen gossip. The first part of the volume covers visual, auditory and tactile channels, such as posters, maps and monuments. The second deals with media, featuring public gatherings, personal letters, telegraph, telephone, film and radio. The concluding part surveys major boundaries and flows structuring the Soviet communicate environment. The broad scope of contributions to this volume will be of great interest to students and researchers working on the Soviet Union, and twentieth-century media and communication more broadly.

Showing Off, Showing Up Laurie Frederik, Kimberley Bell Marra, Catherine A. Schuler, 2017-05-18 The interdisciplinary essays in *Showing Off, Showing Up* examine acts of showing, a particular species of performance that relies on competition and judgment, active spectatorship, embodied excess, and exposure of core values and hidden truths. Acts of showing highlight those dimensions of performance that can most manipulate spectators and consumers, often through over-the-top heightening and skewing of presentation. Many forms of showing and of heightened performance, however, operate more enigmatically and covertly while still profoundly affecting the social world, even if our reactions to them are initially flippant

or unconcerned because “it’s just a show.” Examining a wide range of examples—from dog shows to competitive dancing to carnivals to striptease, the essays illuminate how such events variously foster competition, exaggerate a characteristic, and reveal hidden truths. There is as much to be learned about the power of showing through subtlety and underlying intentionality as through overt display. The book’s theoretical introduction and 12 essays by leading scholars reveal how diverse, particularly efficacious genres of showing are theoretically connected and why they merit more concerted attention, especially in the 21st century.

Festival Cities John R. Gold, Margaret M. Gold, 2020-12-04 Festivals have always been part of city life, but their relationship with their host cities has continually changed. With the rise of industrialization, they were largely considered peripheral to the course of urban affairs. Now they have become central to new ways of thinking about the challenges of economic and social change, as well as repositioning cities within competitive global networks. In this timely and thought-provoking book, John and Margaret Gold provide a reflective and evidence-based historical survey of the processes and actors involved, charting the ways that regular festivals have now become embedded in urban life and city planning. Beginning with David Garrick’s rain-drenched Shakespearean Jubilee and ending with Sydney’s flamboyant Mardi Gras celebrations, it encompasses the emergence and consolidation of city festivals. After a contextual historical survey that stretches from Antiquity to the late nineteenth century, there are detailed case studies of pioneering European arts festivals in their urban context: Venice’s Biennale, the Salzburg Festival, the Cannes Film Festival and Edinburgh’s International Festival. Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever-increasing diversification of carnival celebrations, particularly through the actions of groups seeking to assert their identity. The conclusion draws together the book’s key themes and sketches the future prospects for festival cities. Lavishly illustrated, and copiously researched, this book is essential reading not just for urban geographers, social historians and planners, but also for anyone interested in contemporary festival and events tourism, urban events strategy, urban regeneration regeneration, or simply building a fuller understanding of the relationship between culture, planning and the city.

Life in Stalin's Soviet Union Kees Boterbloem, 2019-09-05 Life in Stalin's Soviet Union is a collaborative work in which some of the leading scholars in the field shed light on various aspects of daily life for Soviet citizens. Split into three parts which focus on 'Food, Health and Leisure', the 'Lived Experience' and 'Religion and Ideology', the book is comprised of chapters covering a range of important subjects, including: * Food * Health and Housing * Sex and Gender * Education * Religion (Christianity, Islam and Judaism) * Sport and Leisure * Festivals There is detailed analysis of urban and rural life, as well as explorations of life in the gulag, life as a peasant, life in the military and what it was like to be disabled in Stalin's Russia. The book also engages with the wider Soviet Union wherever possible to ensure the most in-depth discussion of life, in all its minutiae, under Stalin. This is a vitally important book for any student of Stalin's Russia keen to know more about

the human history of this complex period of dictatorship.

The Soviet Century Karl Schlögel, 2024-09-24 An encyclopedic and richly detailed history of everyday life in the Soviet Union The Soviet Union is gone, but its ghostly traces remain, not least in the material vestiges left behind in its turbulent wake. What was it really like to live in the USSR? What did it look, feel, smell, and sound like? In *The Soviet Century*, Karl Schlögel, one of the world's leading historians of the Soviet Union, presents a spellbinding epic that brings to life the everyday world of a unique lost civilization. A museum of—and travel guide to—the Soviet past, *The Soviet Century* explores in evocative detail both the largest and smallest aspects of life in the USSR, from the Gulag, the planned economy, the railway system, and the steel city of Magnitogorsk to cookbooks, military medals, prison camp tattoos, and the ubiquitous perfume Red Moscow. The book examines iconic aspects of Soviet life, including long queues outside shops, cramped communal apartments, parades, and the Lenin mausoleum, as well as less famous but important parts of the USSR, including the Great Soviet Encyclopedia, the voice of Radio Moscow, graffiti, and even the typical toilet, which became a pervasive social and cultural topic. Throughout, the book shows how Soviet life simultaneously combined utopian fantasies, humdrum routine, and a pervasive terror symbolized by the Lubyanka, then as now the headquarters of the secret police. Drawing on Schlögel's decades of travel in the Soviet and post-Soviet world, and featuring more than eighty illustrations, *The Soviet Century* is vivid, immediate, and grounded in firsthand encounters with the places and objects it describes. The result is an unforgettable account of the Soviet Century.

Soviet Postcolonial Studies Epp Annus, 2017-09-05 Postcolonial studies is a well-established academic field, rich in theory, but it is based mostly on postcolonial experiences in former West European colonial empires. This book takes a different approach, considering postcolonial theory in relation to the former Soviet bloc. It both applies existing postcolonial theory to this different setting, and also uses the experiences of former Soviet bloc countries to refine and advance theory. Drawing on a wide range of sources, and presenting insights and material of relevance to scholars in a wide range of subjects, the book explores topics such as Soviet colonality as co-constituted with Soviet modernity, the affective structure of identity-creation in national and imperial subjects, and the way in which cultural imaginaries and everyday materialities were formative of Soviet everyday experience.

Sonic Overload Peter J. Schmelz, 2020-12-29 *Sonic Overload* offers a new, music-centered cultural history of the late Soviet Union. It focuses on polystylism in music as a response to the information overload swamping listeners in the Soviet Union during its final decades. It traces the ways in which leading composers Alfred Schnittke and Valentin Silvestrov initially embraced popular sources before ultimately rejecting them. Polystylism first responded to the utopian impulses of Soviet ideology with utopian impulses to encompass all musical styles, from high to low. But these initial all-embracing aspirations were soon followed by retreats to alternate utopias founded on carefully selecting satisfactory borrowings, as

familiar hierarchies of culture, taste, and class reasserted themselves. Looking at polystylism in the late USSR tells us about past and present, near and far, as it probes the musical roots of the overloaded, distracted present.Â Based on archival research, oral historical interviews, and other overlooked primary materials, as well as close listening and thorough examination of scores and recordings, *Sonic Overload* presents a multilayered and comprehensive portrait of late-Soviet polystylism and cultural life, and of the music of Silvestrov and Schnittke. *Sonic Overload* is intended for musicologists and Soviet, Russian, and Ukrainian specialists in history, the arts, film, and literature, as well as readers interested in twentieth- and twenty-first century music; modernism and postmodernism; quotation and collage; the intersections of high and low cultures; and politics and the arts.

Return to the Motherland Seth Bernstein, 2023-02-15 *Return to the Motherland* follows those who were displaced to the Third Reich back to the Soviet Union after the victory over Germany. At the end of World War II, millions of people from Soviet lands were living as refugees outside the borders of the USSR. Most had been forced laborers and prisoners of war, deported to the Third Reich to work as racial inferiors in a crushing environment. Seth Bernstein reveals the secret history of repatriation, the details of the journey, and the new identities, prospects, and dangers for migrants that were created by the tumult of war. He uses official and personal sources from declassified holdings in post-Soviet archives, more than one hundred oral history interviews, and transnational archival material. Most notably, he makes extensive use of secret police files declassified only after the Maidan Revolution in Ukraine in 2014. The stories described in *Return to the Motherland* reveal not only how the USSR grappled with the aftermath of war but also the universality of Stalinism's refugee crisis. While arrest was not guaranteed, persecution was ubiquitous. Within Soviet society, returnees met with a cold reception that demanded hard labor as payment for perceived disloyalty, soldiers perpetrated rape against returning Soviet women, and ordinary people avoided contact with repatriates, fearing arrest as traitors and spies. As Bernstein describes, Soviet displacement presented a challenge to social order and the opportunity to rebuild the country as a great power after a devastating war.

Rethinking the Russian Revolution as Historical Divide Matthias Neumann, Andy Willimott, 2017-11-22 The Russian Revolution of 1917 has often been presented as a complete break with the past, with everything which had gone before swept away, and all aspects of politics, economy, and society reformed and made new. Recently, however, historians have increasingly come to question this view, discovering that Tsarist Russia was much more entangled in the processes of modernisation, and that the new regime contained much more continuity than has previously been acknowledged. This book presents new research findings on a range of different aspects of Russian society, both showing how there was much change before 1917, and much continuity afterwards; and also going beyond this to show that the new Soviet regime established in the 1920s, with its vision of the New Soviet Person, was in fact based on a complicated mixture of new Soviet thinking and

ideas developed before 1917 by a variety of non-Bolshevik movements.

The Invisible Shining Bal zs Apor,2018-02-01 This book offers a detailed analysis of the construction, reception and eventual decline of the cult of the Hungarian Communist Party Secretary, M ty s R kosi, one of the most striking examples of orchestrated adulation in the Soviet bloc. While his cult never approached the magnitude of that of Stalin, R kosi's ambition to outshine the other "best disciples" and become the best of the best was manifest in his diligence in promoting a Soviet-type following in Hungary. The main argument of Bal zs Apor is that the cult of personality is not just a curious aspect of communist dictatorship, it is an essential element of it. The monograph is primarily concerned with techniques and methods of cult construction, as well as the role various institutions played in the creation of mythical representations of political figures. Separate chapters present visual and non-visual methods of cult construction. The author engages with a wider international literature on Stalinist cults in an impressive manner. Apor uses the case of R kosi to explore how personality cults are created, how such cults are perceived, and how they are eventually unmade. The book addresses the success—generally questionable—of such projects, as well as their uncomfortable legacies.

In the Kingdom of Shoes Zachary Austin Doleshal,2021 In the Kingdom of Shoes tells the story of the pioneering Bata Company, which created a fascinating company culture as it globalized industrial shoe production.

Graphic Satire in the Soviet Union John Etty,2018-12-18 After the death of Joseph Stalin, Soviet-era Russia experienced a flourishing artistic movement due to relaxed censorship and new economic growth. In this new atmosphere of freedom, Russia's satirical magazine Krokodil (The Crocodile) became rejuvenated. John Etty explores Soviet graphic satire through Krokodil and its political cartoons. He investigates the forms, production, consumption, and functions of Krokodil, focusing on the period from 1954 to 1964. Krokodil remained the longest-serving and most important satirical journal in the Soviet Union, unique in producing state-sanctioned graphic satirical comment on Soviet and international affairs for over seventy years. Etty's analysis of Krokodil extends and enhances our understanding of Soviet graphic satire beyond state-sponsored propaganda. For most of its life, Krokodil consisted of a sixteen-page satirical magazine comprising a range of cartoons, photographs, and verbal texts. Authored by professional and nonprofessional contributors and published by Pravda in Moscow, it produced state-sanctioned satirical comment on Soviet and international affairs from 1922 onward. Soviet citizens and scholars of the USSR recognized Krokodil as the most significant, influential source of Soviet graphic satire. Indeed, the magazine enjoyed an international reputation, and many Americans and Western Europeans, regardless of political affiliation, found the images pointed and witty. Astoundingly, the magazine outlived the USSR but until now has received little scholarly attention.

The Bloomsbury Handbook of the Russian Revolution Geoffrey Swain,Charlotte Alston,Michael C. Hickey,Boris Kolonitsky,Franziska Schedewie,2022-12-15 Through 30 interpretative essays, The Bloomsbury Handbook of the Russian

Revolution sees an international team of leading scholars comprehensively examine Russia's revolutionary years. In the wake of the 2017 centenary, this handbook is the first reference point for anyone wishing to learn more about the changes which took place in Russia between 1917 and 1921 and subsequently the 20th century. Split into six sections covering political crises, politicians and parties, social groups, identities, regions and peoples, and civil war, the volume covers the collapse of Tsarism and the February Revolution, the emergence of the Provisional Government, and major historical figures such as Lenin, Kerensky and the Socialist Revolutionary leader Viktor Chernov. It also explores the events surrounding the Bolshevik seizure of power in October 1917, the first year of Soviet Government until the Bolshevik dictatorship was established, and the impact on Russia of the subsequent civil war. The focus is broader than these issues of high politics, however, since this handbook also considers events in the provinces as well as revolutionary Petrograd, and examines the social impact of the revolution in terms of class, gender, age and culture.

Between Truth and Time Christine Elaine Evans, 2016-08-23 In the first full-length study of Soviet Central Television to draw extensively on archival sources, interviews, and television recordings, Evans challenges the idea that Soviet mass culture in the Brezhnev era was dull and formulaic. Tracing the emergence of play, conflict, and competition on Soviet news programs, serial films, and variety and game shows, Evans shows that Soviet Central Television's most popular shows were experimental and creative, laying the groundwork for Mikhail Gorbachev's reforms and the post-Soviet media system.

Staging Authority Eva Giloi, Martin Kohlrausch, Heikki Lempa, Heidi Mehrkens, Philipp Nielsen, Kevin Rogan, 2022-10-24 *Staging Authority: Presentation and Power in Nineteenth-Century Europe* is a comprehensive handbook on how the presentation, embodiment, and performance of authority changed in the long nineteenth century. It focuses on the diversification of authority: what new forms and expressions of authority arose in that critical century, how traditional authority figures responded and adapted to those changes, and how the public increasingly participated in constructing and validating authority. It pays particular attention to how spaces were transformed to offer new possibilities for the presentation of authority, and how the mediatization of presence affected traditional authority. The handbook's fourteen chapters draw on innovative methodologies in cultural history and the aligned fields of the history of emotions, urban geography, persona studies, gender studies, media studies, and sound studies.

Socialist Fun Gleb Tsipursky, 2016-09-03 Most narratives depict Soviet Cold War cultural activities and youth groups as drab and dreary, militant and politicized. In this study Gleb Tsipursky challenges these stereotypes in a revealing portrayal of Soviet youth and state-sponsored popular culture. The primary local venues for Soviet culture were the tens of thousands of clubs where young people found entertainment, leisure, social life, and romance. Here sports, dance, film, theater, music, lectures, and political meetings became vehicles to disseminate a socialist version of modernity. The Soviet way of life was dutifully presented and perceived as the most progressive and advanced, in an attempt to stave off Western influences. In

effect, socialist fun became very serious business. As Tsipursky shows, however, Western culture did infiltrate these activities, particularly at local levels, where participants and organizers deceptively cloaked their offerings to appeal to their own audiences. Thus, Soviet modernity evolved as a complex and multivalent ideological device. Tsipursky provides a fresh and original examination of the Kremlin's paramount effort to shape young lives, consumption, popular culture, and to build an emotional community—all against the backdrop of Cold War struggles to win hearts and minds both at home and abroad.

Buddhists, Shamans, and Soviets Justine Buck Quijada, 2019-02-15 History in the Soviet Union was a political project. From the Soviet perspective, Buryats, an indigenous Siberian ethnic group, were a backwards nationality that was carried along on the inexorable march towards the Communist utopian future. When the Soviet Union ended, the Soviet version of history lost its power and Buryats, like other Siberian indigenous peoples, were able to revive religious and cultural traditions that had been suppressed by the Soviet state. In the process, they also recovered knowledge about the past that the Soviet Union had silenced. Borrowing the analytic lens of the chronotope from Bakhtin, Quijada argues that rituals have chronotopes which situate people within time and space. As they revived rituals, Post-Soviet Buryats encountered new historical information and traditional ways of being in time that enabled them to re-imagine the Buryat past, and what it means to be Buryat. Through the temporal perspective of a reincarnating Buddhist monk, Dashi-Dorzho Etigelov, Buddhists come to see the Soviet period as a test on the path of dharma. Shamanic practitioners, in contrast, renegotiate their relationship to the past by speaking to their ancestors through the bodies of shamans. By comparing the versions of history that are produced in Buddhist, shamanic and civic rituals, *Buddhists, Shamans and Soviets* offers a new lens for analyzing ritual, a new perspective on how an indigenous people grapples with a history of state repression, and an innovative approach to the ethnographic study of how people know about the past.

The Geopolitics of Spectacle Natalie Koch, 2018-06-15 Develops a geographic approach to the politics of spectacle and its unspectacular Others through examining recent spectacular capital city development projects in seven authoritarian, resource-rich states of Central Asia, the Arabian Peninsula, and East Asia--

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